



# INDIAN JOURNAL OF RUSSIAN STUDIES

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## Editor's Note

We are pleased to present before you another very interesting issue. This fourth issue contains 6 papers in all, four of which are on Russian literature, one is on toponyms, one on a sociocultural issue. As in the earlier issues, both Indian and Russian experts have contributed their papers.

The papers on literature are quite varied in approach and content. The first paper is entitled "Chekhov and Indian Literature" by Academician Yevgeniy Chelyshev – a renowned Russian expert on Indian literature. It is being republished because of the great interest and value it carries for the Indian readers. The second paper by Professor Dasgupta looks at Gogol's "Overcoat" through a Nietzschean prism. The next one draws parallels between Prince Myshkin of Dostoyevsky's "The Idiot" with a character from a Shukshin story. The last one is by a Japanese expert and portrays Russians in the Japanese society through a literary lens.

The issue also includes an interview with Mr. Oleg Osipov, who is the Director of the Russian House in Delhi. He talks of the plans and ways of developing Russian studies in India.

In future too, we will endeavor to bring the readers equally topical and thought-provoking research works.